

Josie Brown

Calligraphy · Heraldry · Illumination

Courses

On-going courses vary from year to year. The regular classes currently being offered are:

Beginner and Intermediate classes at Daglingworth Village Hall, near Cirencester – fortnightly Tuesdays from 10am to 3.30pm. These sessions introduce beginners to basic techniques with broad-edge nibs, using colour and design skills in order to complete a final piece of work. Improvers can choose which script to learn or refine and which other skills they wish to develop, perhaps making books, embossing, gilding, or using a range of tools and surfaces. Each term has an optional theme or project to work towards and those undertaking CLAS certificates or diplomas receive specific coaching. Contact Josie for current dates and more information.

Intermediate & Advanced Calligraphy Workshops at Woodchester Village Hall, near Stroud – Fortnightly Wednesdays (weekly during the summer term) from 10.00am to 4.00pm for 5 sessions per term. These workshops are intended to take students beyond the copying stage and on to using analysis and experimentation to arrive at personal versions as well as applied techniques, some bookbinding, refining penmanship and design skills. A project theme is agreed by the whole group each term. For further information contact Josie by email.

Workshops and Courses delivered for local calligraphy groups and other organisations:

2018

20 January 2018 – Lingfield Scribes – Modern Script

10 February 2018 – Sussex Scribes – CLAS Certificate in Traditional Skills

17 February – Shropshire Scribes – Layout and design for broadsheets

18 February 2018 – Wessex Scribes – Collage and calligraphy

24 February 2018 – South Wales Scribes – Mouse Roman

19 March 2018 – New Brewery Arts – Modern Script

23 March – RWA Bristol – Metalpoint for drawing and lettering

14 & 15 April 2018 – North West Calligraphers Association – Design

22 April 2018 – Leicestershire Scribes – Free Penning-it

12 May 2018 – Hampshire Scribes – AGM talk

9 June 2018 – New Brewery Arts – Mouse Roman

11 to 14 June 2018 – Ammerdown Centre – French stitch journals and tunnel books

18 June 2018 – Nature in Art – Paper letters in relief (embossing and sculpted)

9 to 13 July 2018 – Marlborough College Summer School – all levels

30 July to 3 August 2018 – Highnam – Calligraphic Cymatics Summer School (Advanced)

6 to 10 August 2018 – Highnam – Calligraphic Cymatics Summer School (all levels)

12 to 18 August – Elim College, Malvern – CLAS Calligraphy Festival

30 September 2018 – Weald & Downland Living Museum – Using quills and vellum

13 October 2018 – Marches Scribes – Art Nouveau lettering and design

22 to 26 October 2018 – Ammerdown Centre – all levels

1 December 2018 – Nature in Art – Metal point for drawing and lettering

8 December 2018 – New Brewery Arts – Art Nouveau lettering and design