

# Josie Brown

Calligraphy · Heraldry · Illumination

## Courses

On-going courses vary from year to year. The regular classes currently being offered are:

**WEA Advanced Calligraphy at Southam Village Hall**, near Cheltenham – Tuesdays from 9.30am to 12.30pm for 10 weeks each term. This course is for people who already have experience of several scripts, using colour and other design elements, and are prepared to undertake a more independent approach. The content is agreed with the group each term although individuals with particular projects are encouraged to pursue them with tutor guidance. People wishing to do the CLAS Certificates or Diplomas will be fully supported throughout.

For further information contact the WEA learner enquiry centre on 08454 582758 or [rcave@wea.org.uk](mailto:rcave@wea.org.uk), also see [www.wea.org.uk](http://www.wea.org.uk)

**Intermediate Calligraphy Workshops at Woodchester Village Hall**, near Stroud – Fortnightly Wednesdays from 10.00am to 4.00pm for 5 sessions per term. These workshops are intended to take students beyond the copying stage and on to using analysis and experimentation to arrive at personal versions as well as applied techniques, some bookbinding, refining penmanship and design skills. A project theme is agreed by the whole group each term. For further information contact Josie direct.

**Beginner and Improver classes at Down Ampney Village Hall**, near Cirencester – Thursday evenings from 7.00pm to 9.30pm. These sessions introduce beginners to basic techniques with broad-edge nibs, using colour and design skills in order to complete a final piece of work. Improvers can choose which script to learn or refine and which other skills they wish to develop, perhaps making books, embossing, gilding, or using brushes on fabric. Contact Josie direct for current dates or more information.

## Workshops and Courses delivered for local calligraphy groups and other organisations:

15 January 2012 – Dry Layering – Wessex Scribes project set

25 February 2012 – Quill curing, cutting and writing on vellum – Mercian Scribes

3 March 2012 – Japanese Butterfly Binding and slip case – Northampton Scribes

31 March 2012 – Lettering on Objects – Severn Scribes

14 & 15 April 2012 – Dry Layering Techniques – North West Calligraphers Association

28 April 2012 – Dry Layering Techniques – North Downs Calligraphers

5 May 2012 – Gilders Gossip Day – Woodchester Hall (making gesso for raised gilding)

12 May 2012 – Working Inside Out – Oxford Scribes

16 June 2012 – Mouse Roman – West Country Scribes

**23 July to 27 July 2012 – Marlborough Summer School at Marlborough College**

**30 July to 3 August 2012 – Calligraphy summer school at Highnam**

**6 August to 10 August 2012 – Advanced calligraphy summer school at Highnam**

**22 to 26 October 2012 – Half term Autumn school – Ammerdown Centre**

20 October 2012 – Preparing, writing and painting on vellum – Mercian Scribes

3 November 2012 – Lettering on Objects – Leicestershire Calligraphers

10 November 2012 – Dry Layering Techniques – Marches Scribes

19 January 2013 – Japanese Butterfly Binding – Shropshire Scribes