

Josie Brown

Calligraphy · Heraldry · Illumination

Courses

On-going courses vary from year to year. The regular classes currently being offered are:

Beginner and Intermediate classes at Daglingworth Village Hall, near Cirencester – Thursday evenings from 7.00 to 9.30 pm. These sessions introduce beginners to basic techniques with broad-edge nibs, using colour and design skills in order to complete a final piece of work. Improvers can choose which script to learn or refine and which other skills they wish to develop, perhaps making books, embossing, gilding, or using a range of tools and surfaces. Each term has an optional theme or project to work towards. Contact Josie for current dates or more information.

Intermediate Calligraphy Workshops at Woodchester Village Hall, near Stroud – Fortnightly Wednesdays from 10.00am to 4.00pm for 5 sessions per term. These workshops are intended to take students beyond the copying stage and on to using analysis and experimentation to arrive at personal versions as well as applied techniques, some bookbinding, refining penmanship and design skills. A project theme is agreed by the whole group each term. For further information contact Josie by email.

MOJO Group at Nature in Art, Twigworth, near Gloucester – Fortnightly Tuesday mornings from 10am to 1pm. This *coaching* group is purely for those who wish to submit work for the CLAS Diploma, become professionals in the field or develop their work in specific ways, so not a 'how-to-do' course – upon application, only.

Workshops and Courses delivered for local calligraphy groups and other organisations:

2017

21 January 2017 – Exeter Letterers – Pointed Italic

28 & 29 January 2017 – CLAS, Battersea – Teaching Calligraphy Certificate of Skills

4 February 2017 – Centre of England Arts – Modern Script

11 February 2017 – Sussex Scribes – CLAS Certificate in Traditional Skills

4 March 2017 – Shropshire Scribes – Layering with Resist Techniques

1 & 2 April 2017 – CLAS, Battersea – Teaching Calligraphy Certificate of Skills

19 April 2017 – Ledbury Lettfest – Natty Little Folded Books (two half day workshops)

6 May 2017 – Mercian Scribes – Egg tempera painting

10 & 11 June – Sussex Scribes – CLAS Certificate in Traditional Skills

17 June 2017 – The Wilson, Cheltenham – Bind your own artist’s journal

19 to 22 June 2017 – Ammerdown Centre – Lettering on Boards, painted or covered

1 & 2 July 2017 – CLAS, Battersea – Teaching Calligraphy Certificate of Skills

5 & 12 July – Woodchester – Egg tempera painting

15 July 2017 – Northumbrian Scribes – content tba

24 to 28 July – Marlborough College Summer School – all levels – wide ranging subject matter

31 July to 4 August – Highnam – Summer school for all levels – Eastern Enterprises and Exploits

7 to 11 August – Highnam – Summer school for intermediate/advanced levels – as above

25 August 2017 – Nature in Art – Gilding processes for all levels

15 to 17 September 2017 – New Brewery Arts – Traditional Manuscript Skills

26 September 2017 – Cabin Group – Archibald Knox design-work

30 September 2017 – Plymouth Calligraphers – Artist’s Inspiration for design

7 October 2017 – New Brewery Arts – Metalpoint drawing and lettering

14 October 2017 – Sussex Scribes – CLAS Certificate of Traditional Skills

21 October 2017 – Blackmore Vale Scribes – Curing/cutting quills and Lombardic versals

23 to 27 October 2017 – Ammerdown Centre – Calligraphy, bookbinding and gilding for all levels

11 November 2017 – Shropshire Scribes – Gothic Batarde Script

12 November 2017 – Nature in Art – Modern Script

19 November 2017 – Wessex Scribes – Collage and calligraphy

2 December 2017 – Centre of England Arts – Art Nouveau lettering in stained glass design

9 & 10 December 2017 – New Brewery Arts – Folded Books and Modern Script